## Please forward to Venue Manager and Technical staff And reply to contacts below to confirm receipt

## LÍADAN 2023

## or a live performance we need the following:

Stage Area: $6 \mathrm{M} \times 4 \mathrm{M}$ minimum ( $20^{\prime} \times 14^{\prime}$ )

## Front of House Sound System:

A high quality (minimum) 3 way system, capable of 115 dba at F.O.H. before limiting/ distortion. D\&B, Meyer, L Acoustic, EV Xl preferred.

16:8:2 mixing desk (Min) with direct outs on all input channels.
Analogue -Midas preferred. Digital - Midas and Yamaha preferred.
1 x stereo 31 band graphic EQ and one channel of graphic EQ on each monitor send.
Klark Technik, XTA preferred.
2 x Reverbs; Lexicon TC preferred.
$6 x$ ch Compressors, Valves preferred.
$1 \times$ CD Player/Recorder.
All Microphones/Stands / DI Boxes / Cables.
6 x Tall Boom Stands

## Channel List and Microphone / DI Box Requirements

| Channel Item | Requires | Notes | Monitor <br> groups |  |
| :--- | :--- | :--- | :--- | :--- |
| Channel 1 | Tin whistle / <br> Vocal | Shure KSM 9,58 | Stage Right | Mixes 1-6 |
| Ch 2 | Flute / Vocal | Shure KSM 9,58 | Stage Right C | Mixes 1-6 |
| Ch 3 | Accordion High |  | Stage Left C |  |
| Ch 4 | Accordion Low |  | Stage Left C |  |
| Ch 5 | Vocal | Shure KSM 9,58 | Stage Left C |  |
| Ch 6 | Harp Low |  | Stage Right C |  |
| Ch 7 | Harp High |  | Stage Right C |  |
| Ch 8 | Vocal | Shure KSM 9,58 | Stage Right C |  |
| Ch 9 | Fiddle 1 | D.I. Fishman /BSS | Stage Left C |  |
| Ch 10 | Vocal | Shure KSM 9,58 | Stage Left C |  |
| Ch 11 | Fiddle 2 | D.I. Fishman /BSS | Stage Left |  |
| Ch 12 | Vocal | Shure KSM 9,58 | Stage Left |  |

## Stage Layout

Please note we need two comfortable armless chairs for harp and accordion.

Legend:


S Instrument- Short Boom Stand
$\square_{\beth}=$ D.I. Box

Mix 1
Tin whistle Elaine


Mix 2
Flute
(Catherine)
Catherine


| Mix 3 |
| :--- |
| Accordion |
| Deirdre |

## Microphones / Di Boxes

Microphones listed are the preferred choice, however, we understand that these may not be available and we leave it to you to provide suitable alternatives. All DI boxes should be active.

## Monitor Mix

A 6 way mix into 6 wedges is required, preferably controlled from the stage complete with an engineer to operate.

These notes are for guidance only and the band will indicate their needs to the monitor engineer.
DRESSING ROOM: CLEAN / WARM / LOCKABLE with 6 towels, 6 seats and ironing board

## Bei Fragen bitte melden bei Magnetic Music info@magnetic-music.com

Gelesen, verstanden und anerkannt:
Für den örtlichen Veranstalter : $\qquad$

