

SKERRYVORE

2023 technical specification
(eu touring – with backline)



SKERRYVORE

2023 TECHNICAL SPECIFICATION // CONTACT AND AGREEMENT

Please find enclosed an outline of Skerryvore's production needs and requirements. This document forms part of Skerryvore's contract and is designed to help us have a successful show. A certain amount of flexibility is possible but this must be discussed and agreed at least **14 days in advance** of show date.

Should any of the requirements included be problematic for you, please use the contact details below to discuss alternatives:

TECHNICAL ENQUIRIES

Paul Hoolahan

Email: paul@skerryvore.com

Telephone: +44 (0)7870 633954

GENERAL ENQUIRIES

Email: info@skerryvore.com

AGREEMENT

This rider has been read, understood and approved.

(Signed on promoters behalf)

(Date)

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2023 TECHNICAL SPECIFICATION // INPUT LIST

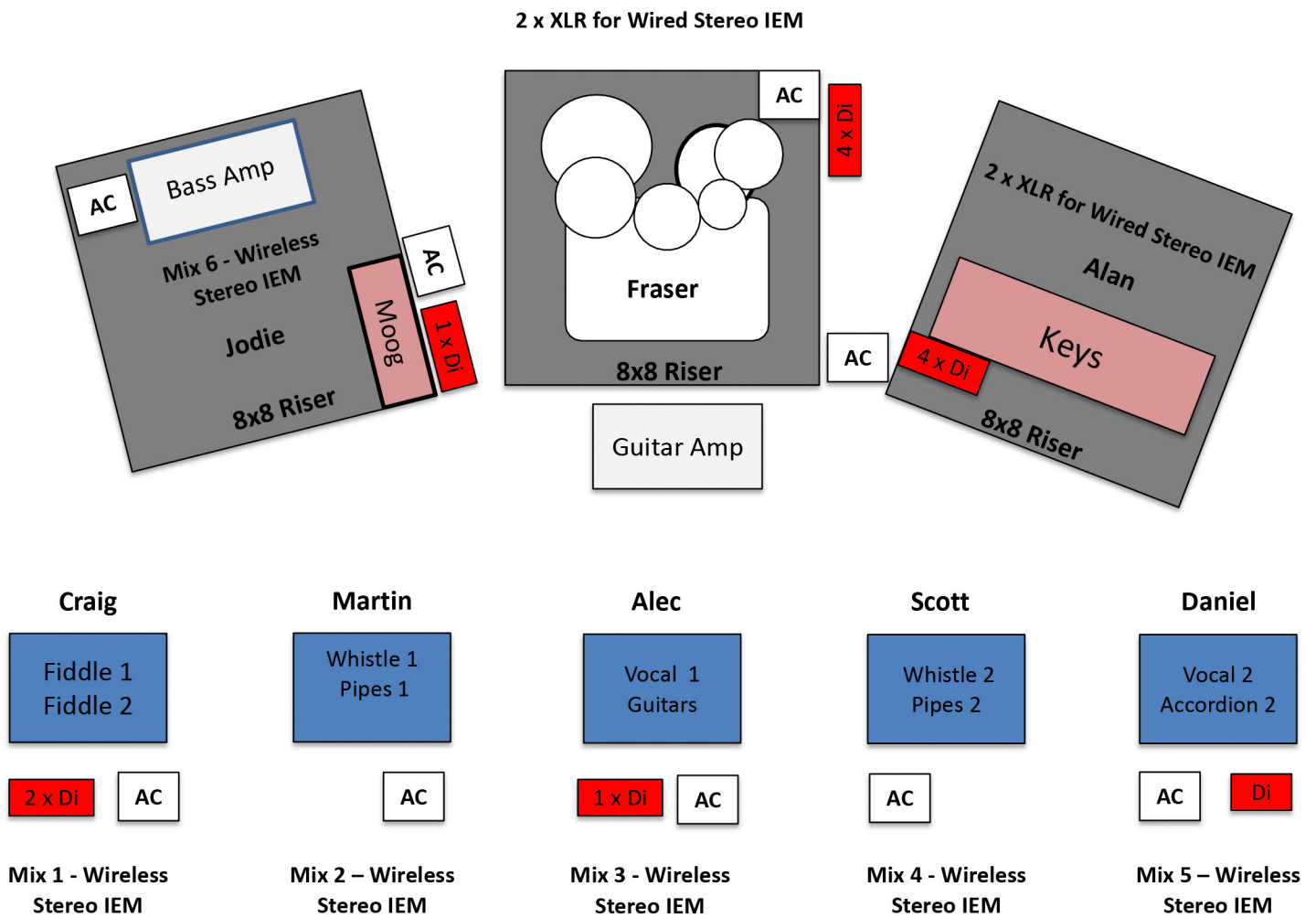
	Skerryvore Live Touring		2023	
CH	INPUT	MIC	PWR	STAND
1	Kik In	Senn 901	48V	
2	Kik Out	Beta 52A		
3	Snare	Senn 904		
4	Hat	Shure SM81	48V	
5	Rak 1	Senn 904		
6	Rak 2	Senn 904		
7	Rak 3	Senn 904		
8	Floor	Senn 904		
9	OH	Shure SM81	48V	
10	OH	Shure SM81	48V	
11	Ride	Shure SM81	48V	
12	Click	Active Di	48V	
13	Bass	XLR	48V	
14	Moog Synth	Active Di	48V	
15	Piano L	Active DI	48V	
16	Piano R	Active DI	48V	
17	Synth L	Active DI	48V	
18	Synth R	Active DI	48V	
19	Acoustic Guitar	Active DI	48V	
20	Electric Guitar	SM57		Short
21	Fiddle 1	Active DI	48V	Tall
22	Fiddle 2	Active DI	48V	
23	Whistle 1	B58A		Tall
24	Pipes 1	XLR		Short
25	Accordion 1	XLR		
26	Whistle 2 L	XLR		Tall
27	Whistle 2 R	XLR		
28	Pipes 2 L	XLR		Short
29	Pipes 2 R	XLR		
30	Accordion 2	Active DI	48V	
31	Vox 1 (Centre)	Beta 58A		Tall
32	Vox 2 (Accordion 2)	Beta 58A		Tall
33	Track L	Active DI	48V	
34	Track R	Active DI	48V	
35	Vox 1 Y (Split of Ch 31)			
36	Audience Mic	MXL Condenser	48V	Short
37	Snare Sampler	Active Di	48V	
38				
39	AV Left (FOH)	Active Di	48V	
40	AV Right (FOH)	Active Di	48V	

****Skerryvore will supply ALL mics and Di's****

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2023 TECHNICAL SPECIFICATION // STAGE PLAN

Skerryvore UK Stage Plan 2023



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2023 TECHNICAL SPECIFICATION // PA AND MONITOR SPEC 1

DAY OF SHOW TIMINGS:

Please note that for most shows a minimum 3 hour window for load in and soundcheck is desirable. An example schedule would be:

1300 – Load in
1600 – Sound Check
1700 – Support load in/soundcheck (if applicable)
1800 – Break for all band & crew (inc Venue staff)
1900 – Doors
1930 – Show

In a festival situation a minimum 30 minute changeover/line check is required, with access to risers required 90 mins prior to that.

All times should be confirmed during advance.

PARKING

Skerryvore travel in 2 vehicles. 1 x van with 2 x engineers and equipment and 1 x splitter with 8 x musicians and instruments. Please advise on suitable parking as close to the venue as possible and any restrictions, charges or permits required.

Make, model and registration of vehicles can be supplied during advance if required.

LOCAL CREW

Please provide 2 x stagehands to assist with load in and load out.

For festival changeovers please provide enough stagehands to assist with moving equipment on and off stage and to ensure that the changeover happens quickly, safely, and efficiently.

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2023 TECHNICAL SPECIFICATION // PA AND MONITOR SPEC 2

RISERS

Please provide 3 x risers where possible from the requirements below:

Drum Riser (L x W x H): 8' x 8' x 1'

Keys Riser (L x W x H): 8' x 8' x 0.5' or 8' x 4' x 0.5'

Bass Riser (L x W x H): 8' x 8' x 0.5' or 8' x 4' x 0.5'

Please note for festival shows these should be rolling risers with brakes.

AUDIO

Skerryvore travel with their own engineer. All specs for any in house or locally provided audio systems should be sent to paul@skerryvore.com as soon as possible.

We will provide our own console, stage box and line system for all stage inputs. FOH and monitors will be mixed from this console. We will also provide all mics and Di's as stated on our channel list and all IEM's (see details below).

What we require from the venue/festival is the sound system (see below), 2 x Cat5 cables from the stage to FOH no more than 80m in length, 8 x Tall mic stands, 5 x short mic stands, all XLR cables and stage mains power.

Please advise in advance of any announcements which need to be made prior to the show. Use of our console for any other acts, background music, DJ's, MC's etc should not be assumed and must be discussed prior to show day.

Please ensure that both the sound & light FOH mix positions have clear line of sight with the stage and the sound position is not located in a booth or control room. They should also be properly barriered as required.

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2023 TECHNICAL SPECIFICATION // PA AND MONITOR SPEC 3

FOH SOUND SYSTEM:

The sound system should be of a professional standard such as L'Acoustic, Meyer, D&B or equivalent. The design of the system should adequately cover all areas of the venue/audience. Fills and delay lines should be used where appropriate, and the system should be set up and tested prior to the bands arrival.

Please provide 1 x audio technician with full knowledge of the system to assist with set up including patching all inputs onstage and connecting to the sound system.

MONITOR SYSTEM:

Skerryvore will supply an in ear monitor (IEM) system that consists of the following:

6 x Sennheiser G3 Wireless IEM Systems, Frequency Range 606 – 648 MHz
2 x Hardwired Stereo IEM's

BACKLINE:

Skerryvore will supply all their own backline.

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2023 TECHNICAL SPECIFICATION // LIGHTING REQUESTS

REAR TRUSS CONSISTING OF

8 x Robe Megapointe or equivalent
8 x Robe Spiider or Robin 600 LED wash or equivalent
4 x Clay Paky Stormy (cc) strobes or equivalent
4 x 2 cell blinders

FLOOR PACKAGE CONSISTING OF

4 x Robe Megapointe or equivalent

FRONT TRUSS CONSISTING OF

8 x Robe Spiider or Robin 600 LED wash or equivalent
4 x 2 cell blinders

CONTROL

Avolites Sapphire Touch OR Tiger Touch 2 with wing. (Toured for UK dates)
Control must be next to Audio at FOH.

EFFECTS

Adequate hazer(s) for venue

TOURED FLOOR PACKAGE

We currently tour 4 of LED Strobe/Washes
8 of Astera AXI Pixel Tubes

Please provide an empty line of DMX, 3 or 5 pin, on stage for the floor package along with one 16A supply on Cee form connector.

AV

We currently tour a Panasonic PT-RZ970 10k projector with lens options and white screen we would like to fly as a backdrop to the band. Please advise if you have projection facilities we can utilise in house to achieve this effect. If none please advise of flying facilities for a toured projection screen and projector and length of multi run for our SDI cable. We supply control laptop which is controlled from the lighting position.

For any questions regarding lighting/AV please contact greig@skerryvore.com