

MÀN RAN



FESTIVAL RIDER 2020

Front of House Speaker System

Where available a first class speaker system (L'acoustics / d&b) should be provided, Covering 100% of the audience area & should deliver >118 dB SPL (A-weighted) at engineer's position without distortion or limiting.

Front of house desk

Midas Pro 3 Pro 2 Pro 2c Pro 1

Digico SD8 SD9 SD11

Yamaha CL5 PM5D-RH M7CL

Are our preferred desks

No LS9 OR Behringer please.

Mànran would prefer a digital desk however if the front of house desk is analog the band will require:

6 x channels of gate

10 x channels of quality compression (DBX 160sl or DBX160)

2 x Professional level reverb units (TC M3000 etc.)

1 x Delay unit (TC D2 or equivalent)

All microphones as specified on our channel list. Please ensure that all cabling and equipment is well maintained and buzz free.

A competent, sober technician should be on hand from load in to load out.

Monitors

We will require: 7 discrete mixes, each mix with its own graphic EQ inserted. We tour with wireless IEMs to accommodate 6 band members and required 1 XLR feed for our drummer's hard wired IEM pack.

Positions are:

Mix 1	Stage Right	IEM
Mix 2	Center Stage Right	IEM
Mix 3	Center Stage	IEM
Mix 4	Center Stage Left	IEM
Mix 5	Stage Left	IEM
Mix 6	Upstage Stage Left	IEM
Mix 7	Drums	XLR feed/hard wired

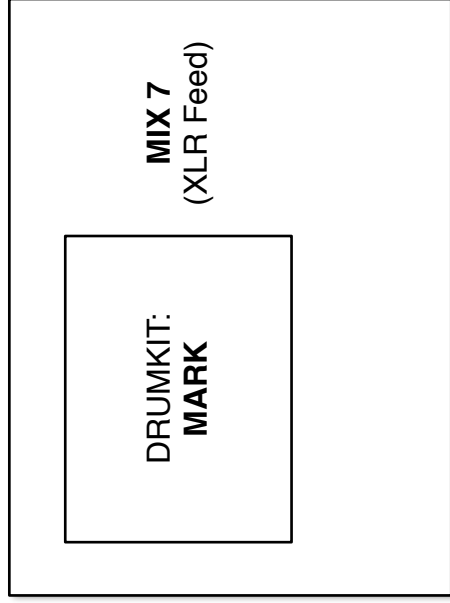
Channel List

Channel	Instument	Mic/Di	48v	NOTES
1	KICK IN	SHURE BETA 91A	+48v	
2	KICK OUT	D6/BETA 52		SHORT BOOM
3	SNARE TOP	SM 57		SHORT BOOM
4	SNARE BOTTOM	e604		
5	HATS	SM 81	+48v	SHORT BOOM
6	RACK	e604/e904		
7	FLOOR	e604/e904		
8	RIDE	SM 81 OR SIMILAR	+48v	SHORT BOOM
9	OH SR	C414 OR SIMILAR	+48v	TALL BOOM
10	OH SL	C414 OR SIMILAR	+48v	TALL BOOM
11	BASS DI	XLR (DI SUPPLIED)		
12	BASS CAB MIC	RE20/M88/e902 etc.		SHORT BOOM
13	FLUTE	XLR (MIC SUPPLIED)	+48v	
14	WHISTLE	BETA 58/SM 58		TALL BOOM
15	UILEANN PIPES	SENNHEISER 509 (SUPPLIED)		SHORT BOOM
16	FIDDLE DI	XLR (DI SUPPLIED)		
17	FIDDLE MIC	XLR (MIC SUPPLIED)		
18	HIGHLAND PIPES	XLR (MIC SUPPLIED)		
19	ACCORDION LEFT HAND	XLR (DI SUPPLIED)		
20	ACCORDION RIGHT HAND	XLR (DI SUPPLIED)		
21	ACOUSTIC GUITAR	XLR (DI SUPPLIED)		
22	VOX C SR	e935 (MIC SUPPLIED)		TALL BOOM
23	VOX C	e935/SM 58		TALL BOOM
24	VOX C SL	e935/SM 58		TALL BOOM
25	VOX SL	e935/SM 58		TALL BOOM
26	VOX USL	e935/SM 58		TALL BOOM
27	MONITOR TTS	SWITCH SM58		
28	FOH TTS	SWITCH SM58		

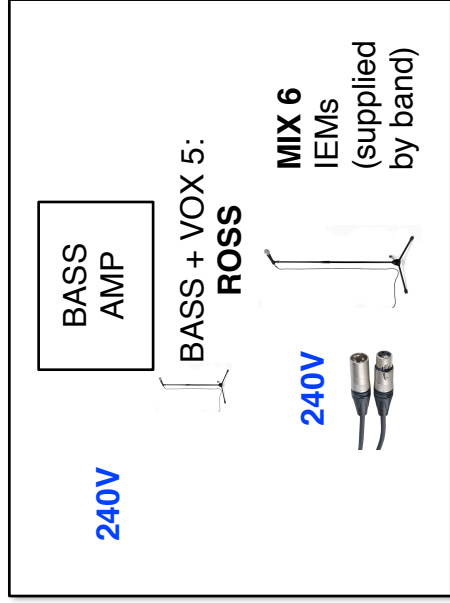
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STAGE PLOT - 2019/20

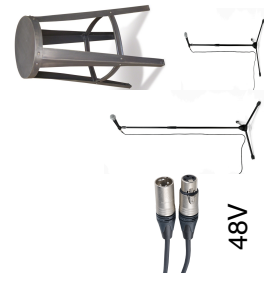
1 x Drum riser
-
2.5m (8') x 1.25m
(4')
and AT LEAST
0.25m (1') in height. →



1 x Bass amp
riser
AT LEAST
0.25m (1') in
height. →



UIILLEANN PIPES
+ FLUTE:
RYAN



48V

MIX 1
IEMs
(supplied
by band)

HIGHLAND PIPES +
FIDDLE + VOX 1:
EWEN



48V x 3

MIX 2
IEMs
(supplied
by band)

VOX 2:
KIM



MIX 3
IEMs
(supplied
by band)

ACCORDION +
VOX 3:
GARY



MIX 4
IEMs
(supplied
by band)



48V x 2

ACOUSTIC
GUITAR +
VOX 4:
AIDAN



48V

MIX 5
IEMs
(supplied
by band)

240V

BACKLINE SPECIFICATIONS

Drums (Mark):

Preferred kit is Yamaha maple or birch (**Custom** range)

Alternatives

Gretsch or Tama (**Professional** range)

Shell Dimensions

1 x Kick drum - 20 inches
1 x Rack tom - 10 inches
1 x Floor tom - 14 inches
1 x Snare drum - 14 x 5 inches

Hardware

4 x Cymbal stands
1 x Hi hat stand
1 x Snare stand
1 x Kick drum pedal
1 x Drum stool

Cymbals

Zildjian Ks or Sabian (any of the pro range)

Cymbal Dimensions

1 x Hi hat set - 13 or 14 inches
1 x Ride - 20 inches
2 x Crash cymbals – 1 x 18 inch and 1 x 19 or 20 inch

Bass Guitar (Ross):

1 x Ampeg SVT-VR Head
1 x SVT-410HLF Cab

Plus all necessary leads, speakons, power adaptors etc.

Alternatives

Ampeg SVT-CL, SVTII or Ampeg V-4B Head // SVT-810AV/HE cab

Alternative brand setup is Gallien Krueger RB700II or RB1001II Head + Gallien Krueger Neo 4x10/Neo 2x12 cabinet (or GK line equivalent) to be used.

Stage Info

Drum riser:

A drum riser must be available, sizes 2.5m (8') x 1.25m (4') and AT LEAST 0.25m (1') in height.

Bass amp riser:

A bass amp riser must be available, with a size of at least 0.25m (1') in height.

Armless high stool:

An armless high stool or chair must be available for the Uilleann Pipes/Flute position.

Additional Info

Dietary requirements:

Please note that our singer Kim is a Vegan.

FAO The Promoter

If any of this is not possible please contact us as soon as possible with alternatives.
Thanks for your help and we look forward to working with you.

Red, understood and accepted:

on behalf of the promoter

_____ Dated: _____

Contact Details

Technical Rider Contact:

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