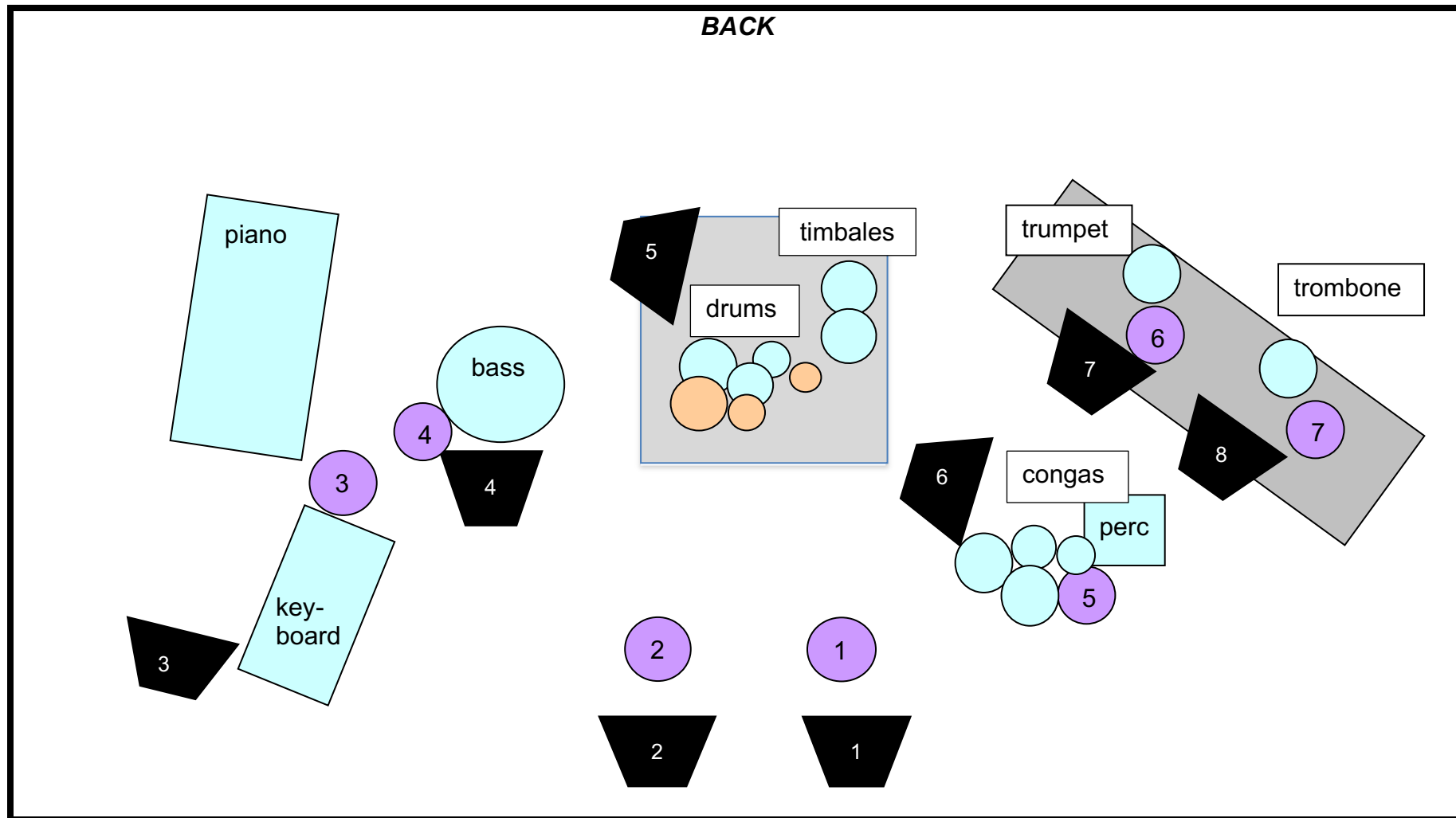


STAGE RIDER CABOCUBAJAZZ OCTET



VOCAL



MONITOR



RISER



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LINES SETUP

Channel	Instrument	Stand	Mic./DI	Inserts
1.	Kick	Small-boom	Shure B52	Compr.
2.	Snare	Small-boom	Shure B56	
3.	Floor Tom	Clip	Shure B98	Gate
4.	Tom	Clip	Shure B98	Gate
5.	Cowbell on kick	Small-boom or Big-boom	Shure SM57	Gate
6.	timbal hi	Small-boom	Shure SM57	
7.	timbal lo	Small-boom	Shure SM57	
8.	timbal overhead	Big-boom	Shure SM57	
9.	OH L	Big-boom	Neumann KM140 <i>(or equivalent)</i>	
10.	OH R	Big-boom	Neumann KM140 <i>(or equivalent)</i>	
11.	Conga L	Small-boom	Shure SM57	
13.	Conga R	Small-boom	Shure SM57	
14.	Percussion	Big-boom	Neumann KM140 <i>(or equivalent)</i>	
15.	Keyboard L		Active DI	
16.	Keyboard R		Active DI	
17.	Piano	Big-boom	Neumann KM140 <i>(or equivalent)</i>	
18.	Piano	Big-boom	Neumann KM140 <i>(or equivalent)</i>	
19.	Bass		Active DI	
20.	Trombone	Big-boom	AKG 414 <i>(or equivalent)</i>	
21.	Trumpet	Big-boom	Shure SM57	
22.	Vocal 1	Big-boom	Shure Beta 87	
23.	Vocal 2	Big-boom	Shure Beta 87	
24.	Vocal 3	Big-boom	Shure Beta 87	
25.	Vocal 4	Big-boom	Shure Beta 87	
26.	Vocal 5	Big-boom	Shure Beta 87	
27. + 28.	Vocal 6 + 7	Big-boom	Shure Beta 87	

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VENUE PROVIDES SOUND/LIGHT ENGINEERS

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance. Sound system must be operable at least three hours prior to doors opening and available for sound check. Artist must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then artist is to have the last sound check. THIS IS A PERCUSSION-DRIVEN GROUP. IT IS ESSENTIAL FOR THE PERCUSSION PLAYING TO BE CRISP AND CENTRAL TO THE MIX.

SOUND SYSTEM

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience an amplified blend of the artist's music, free of distortion, feedback, and extraneous noises. Said sound system must consist of the following:

1. P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position
2. FOH Minimum 24-input, 4 submaster console with channel inserts: 4 band sweep EQ, phantom power, 8 aux sens
3. MONITOR SYSTEM 24-input monitor mix desk off-stage left. [In smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console], 8 monitor wedges, 8 discrete monitor mixes. Drums, congas can share one mix at smaller venues.

Group 1: Vocal	(1 wedge)
Group 2: Vocal	(1 wedge)
Group 3: Piano	(1 wedge)
Group 4: Bass	(1 wedge)
Group 5: Drums, timbales	(1 wedge)
Group 6: Congas, percussion	(1 wedge)
Group 7: Trumpet	(1 wedge)
Group 8: Trombone	(1 wedge)

ON STAGE

1 riser (2x2 M) H 20 cm
1 riser (1x4 M) H 20 cm

For the local organizer [date, name]: _____

CONTACT

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Read, understood and
acknowledged [sign]: _____