

CELTICA

PIPES ROCK!

**TECHNICAL RIDER
INPUT LISTE FOH
STAGEPLOT
CONTACT
2023**

WWW.CELTICAROCKS.COM

CELTICA

PIPES ROCK!

TECHNICAL RIDER:

Stage size at least 4 x 6m, 230/ 110 Volt

CELTICA brings:

Behringer XR18 Rack Mixer as Monitor-mixer
could be used with tablet for FOH-mix, too.

2 bagpipes with mics + wireless system

Electric guitar with FX-Pedal

Track player for bass (mono) and keys & sounds (stereo)

Bassdrum-trigger

Drumkit with 2 toms

Required from P.A.:

4 vocal mics + stands

Drum-mics

2 extra mic stands

Monitoring:

All band members have InEar-monitoring systems.

If you use your own mixer:

We need signals from the vocal -mics, guitar and bassdrum.

If you use our Behringer-mixer, we have all signals.

Celtica doesn't need any monitor cabinets/ wedges on stage.

The 3 stands for the stage-front vocal-/ whistle-mics should be straight,
best with Quicklock.

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INPUT LIST

if you want to use your own desk/ mixer:

Green= from Celtica

Orange = from local sound company

- 1 BDr Tigger, XLR out
- 2 Snare
- 3 Tom 1
- 4 Tom 2
- 5/ 6 Overhead Left/ Right
- 7 ---
- 8 Pipe 1, XLR out
- 9 Pipe 2, XLR out
- 10 Guitar FX 1/4'' out, D.I.-box needed
- 11 Mic L ,Vocal/ Whistle
- 12 Mic Centre Voc.
- 13 Mic R Vocal/ Whistle
- 14 Mic Vocal Drums
- 15 Bass, 1/4'' out, D.I.-box needed
- 16 ---
- 17/ 18 Tracks Left/ Right, 1/4'' out, D.I.-box needed

INPUT-/ OUTPUT LIST

If you like to use our
Behringer XR18 Rack Mixer with Tablet for FOH



Input

- 1 BDr Tigger
- 2 Snare
- 3 Tom 1
- 4 Tom 2
- 5/ 6 Overhead Left/ Right
- 7 ...
- 8 Pipe 1
- 9 Pipe 2
- 10 Guitar 1
- 11 Mic L Vocal/ Whistle
- 12 Mic Centre Voc.
- 13 Mic R Vocal/ Whistle
- 14 Mic Vocal Drums
- 15 Bass
- 16 (Click)
- 17/ 18 Tracks Left/ Right

Green= already connected
Dark green = not for FOH
Orange = to be connected

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Begringer XR 18

Receiver Pipe 1 XLR
Receiver Pipe 2 XLR

Extra Tom 2
(not amplified)



voc

Extra Tom 1
(not amplified)



voc

Git.FX
pedal

voc



voc = Vocal microphone



= Power Outlet

Wireless Frequencies

Instrument:

Bagpipe1 + 2, Guitar: AKG WMS PT4500 650.100-680.000 MHz

InEar Monitoring: 4 x AKG IVM4500 500.100-530.500 MHz

Please contact

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