

# Technical Rider – SOUND



Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements, please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Cúig's concerts require a sufficiently dimensioned and professional PA-system. Although Cúig are a "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies. 'Sub' speakers must be used.

Cúig requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 18 channels, 11 aux sends (7 pre | 4 post).

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

3 X Gate (Drawmer, DBX, BSS)

9 X Compressors (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Cúig need 5 separate monitor mixes. Drummer will provide personal monitoring system (wireless) and in ear monitors (IEMs. The remaining four members use hardwired IEMs. Each member will require XLR monitor drops at each position with 4m cable for ease of movement.

Backline:

Five clean towels and some bottles of water.

A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact:

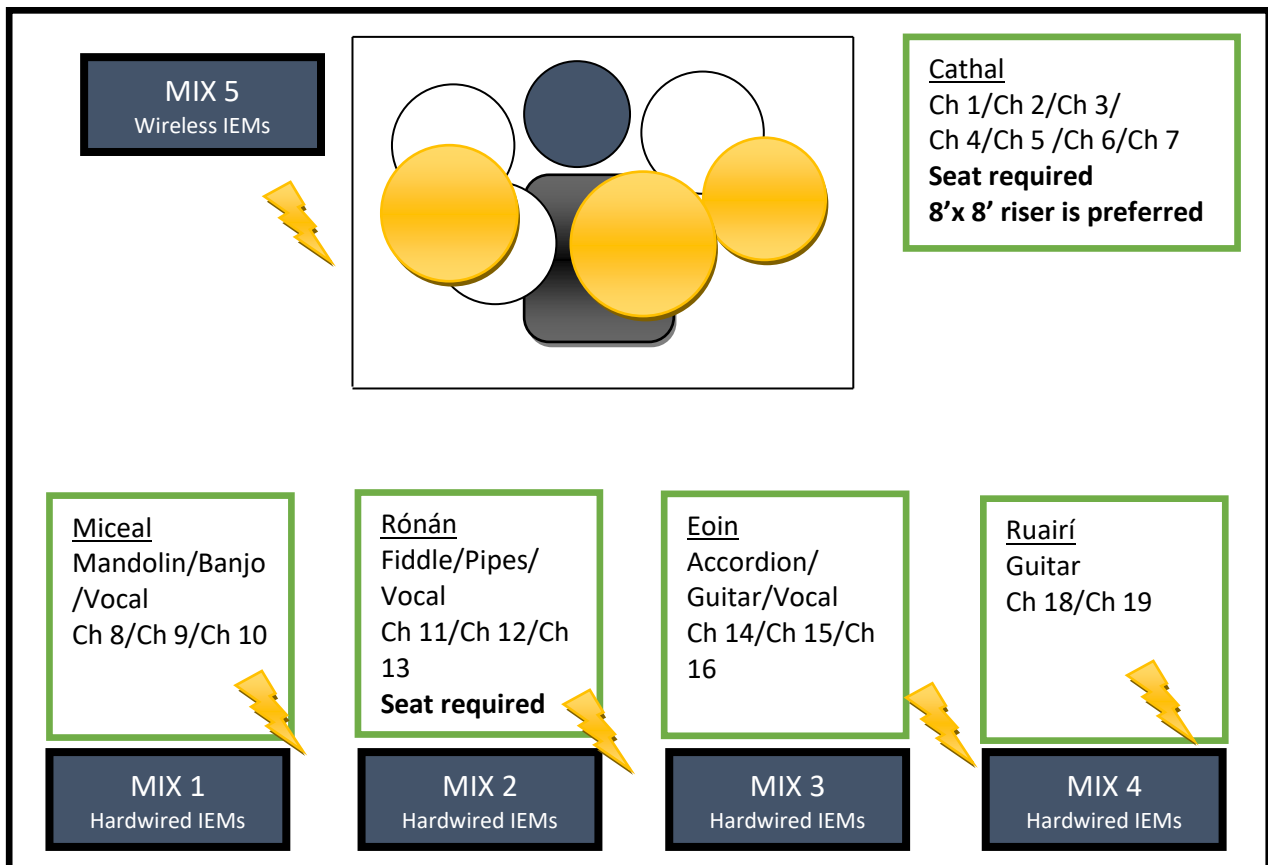
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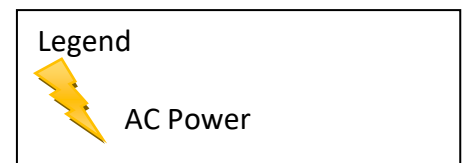
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Channel	Instrument	Microphone/DI	Stand
1	Kick	Beta 52	Small
2	Snare	Beta 56A	Clip
3	Hi-Hat	Cond.	Small
4	Floor Tom	E604	Clip
5	Tom	E604	Clip
6	Overhead One	Cond.	Tall boom stand
7	Drum Pad	DI	--
8	Mandolin	DI	--
9	Banjo	XLR	--
10	Vocal	SM58	Tall boom stand
11	Fiddle	XLR (Phantom Power)	--
12	Pipes	Shure Beta 57A	Small
13	Vocal	SM 58	Tall boom stand
14	Accordion	XLR	--
15	Acoustic Guitar	DI (Phantom Power)	--
16	Vocal	SM 58	Tall boom stand
17	Guitar	XLR	--
18	Guitar - Octave	XLR	--



## AUDIENCE



Understood, acknowledged and signed on behalf of the local promoter

Date: \_\_\_\_\_ Name \_\_\_\_\_