



Rider Drums United 'Birth Of The Beat'

Required build up time: 1 hours

Soundcheck time: 1:00 hour

Concert time: 1 x 75 min +/-

Number of persons: 6 musicians, 1 Tour Manager, 1 sound technician and a helper for the Backline

Dressing Rooms: 2

From the theatre or venue we use:

The sound system (PA and monitors)

On stage:

02 Risers 2 x 1 mt, 2 x 40 cm H

06 Identical Floor Monitors

08 Small-boom Mic Stands

11 Big-boom Mic Stands

Front of house specification:

A professional speaker system capable of providing an adequate clear, undistorted sound on every spot of the venue. Preferred systems are: D&B, Meyer, Clair Bro's etc. Please no home build stuff or "self-pimped" speaker system.

Extra information:

- **If available** Drums United uses a smoke machine or hazer
- Headset connection: Between stage, lighting / sounds in the hall
- Back of the stage: Black front / Horizon
- Electricity point for Darbuka and Laptop (220 volts)

**Monitors:**

We need 6 groups of monitor:

1. Front
2. Niti (Left)
3. Marco (Congas)
4. Lucas Drums
5. Mousse (Sabar)
6. Alper (Darbuka)

Extra information:

- **If available** Drums United uses a smoke machine or hazer
- Headset connection: Between stage, lighting / sounds in the hall
- Back of the stage: Black font / Horizon
- Electricity point (220 volts) for Alper (Darbuka) and Lucas (Drums)

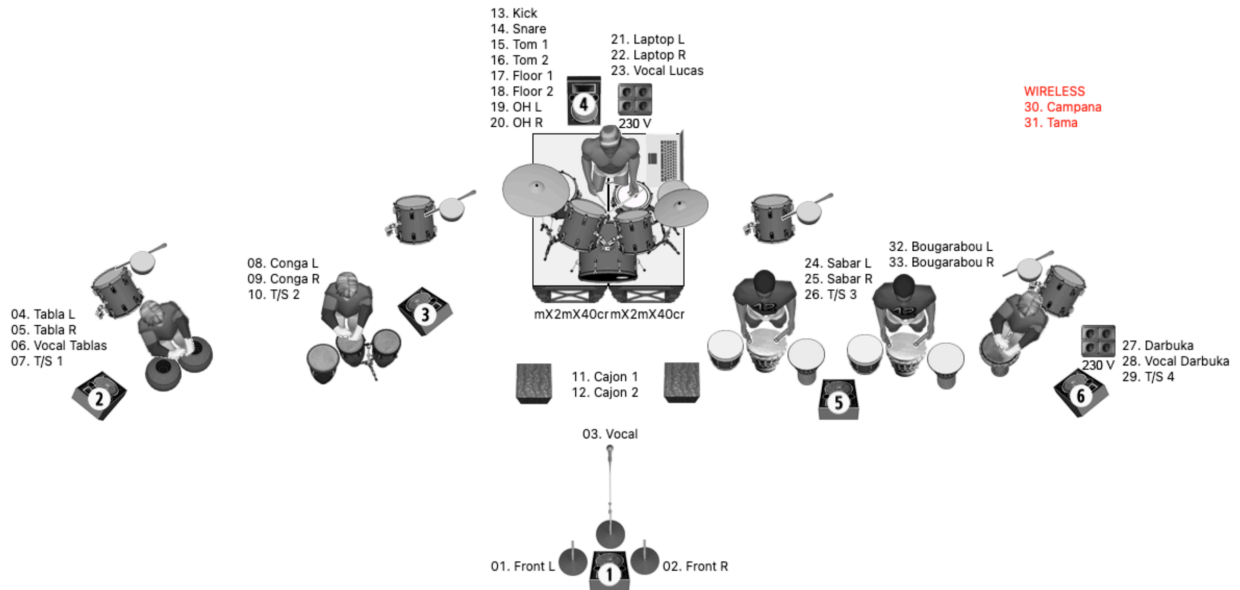
For any questions call or email

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Drums United 'Birth Of The Beat' Lines Channels

Channel	Instrument	Stand	Mic/DI	48V
1	Front L	Small-boom	Neumann 184 (or equivalent)	√
2	Front R	Small-boom	Neumann 184 (or equivalent)	√
3	Vocal Front	Big-boom	Shure Beta 58	
4	Tabla L	Small-boom	Neumann 184 (or equivalent)	√
5	Tabla R	Small-boom	Neumann 184 (or equivalent)	√
6	Vocal Tablas	Small-boom	Shure Beta 58	
7	T/S 1	Clip	Sennheiser e604	
8	Conga L	Big-boom	Shure SM57	
9	Conga R	Big-boom	Shure SM57	
10	T/S 2	Clip	Sennheiser e604	
11	Cajon 1		Shure Beta 91	√
12	Cajon 2		Shure Beta 91	√
13	Kick	Small-boom	Shure Beta 52A	
14	Snare	Clip	Sennheiser e604	
15	Tom 1	Clip	Sennheiser e604	
16	Tom 2	Clip	Sennheiser e604	
17	Floor 1	Clip	Sennheiser e604	
18	Floor 2	Clip	Sennheiser e604	
19	OH L	Big-boom	Neumann 184 (or equivalent)	√
20	OH R	Big-boom	Neumann 184 (or equivalent)	√
21	Laptop L		DI Box	
22	Laptop R		DI Box	
23	Vocal Lucas	Big-boom	Shure Beta 58	
24	Sabar L	Big-boom	Shure SM57	
25	Sabar R	Big-boom	Shure SM57	
26	T/S 3	Clip	Sennheiser e604	
27	Darbuka	Small-boom	Neumann 184 (or equivalent)	√
28	Vocal Alper	Big-boom	Shure Beta 58	
29	T/S 4	Clip	Sennheiser e604	√
30	Campana	Clip	w/less Sennheiser EW300 with lavalier	w/less
31	Tama	Clip	w/less Sennheiser EW300 with lavalier	w/less
32	Bougarab. L	Big-boom	Shure SM57	
33	Bougarab. R	Big-boom	Shure SM57	

Drums United 'Birth Of The Beat' Stageplot



Stage Dimensions 10 mts ←→ x 6 mts ↑
Only 2 Riser in center 2 m x 1m, 40 cm H.

Read, understood and accepted on behalf of the local promoter _____