

GRÁINNE HOLLAND BAND STAGE PLAN

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Our concerts require a sufficiently dimensioned and professional PA-system. Although we are a “folk” band: our dynamic sound requires a PA-system capable of producing low frequencies.

We require a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 12 channels, 12 aux sends (pre 7 | 4 post).

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

2 X Gate (Drawmer, DBX, BSS)

4 X Compressors (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

We need four separate floor monitors (min. 12“) on 5 auxiliary channels with adequate amplification and separate 31-band EQ.

Backline:

4 clean towels

A tidy stage is always warmly welcomed!

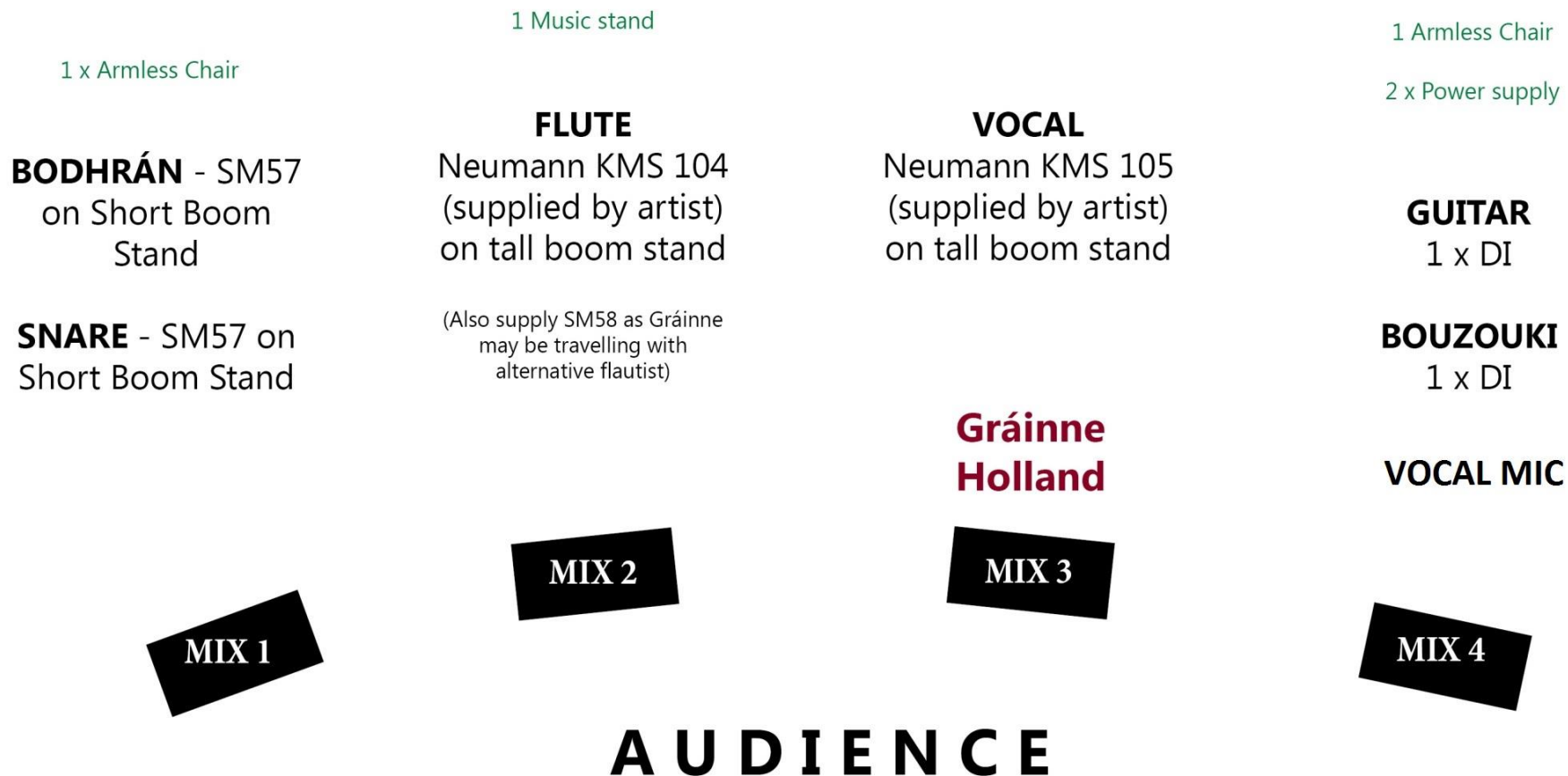
The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact:

Magnetic Music GmbH +49 7121 478605 or info@magnetic-music.com

The Gráinne Holland Band Stage Plan



Read, understood and accepted on behalf of the
local promoter _____
Date: _____