

# SKERRYVORE

2023 technical specification  
(fly in shows)





# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // CONTACT AND AGREEMENT

Please find enclosed an outline of Skerryvore's production needs and requirements. This document forms part of Skerryvore's contract and is designed to help us have a successful show. A certain amount of flexibility is possible but this must be discussed and agreed at least **14 days in advance** of show date.

Should any of the requirements included be problematic for you, please use the contact details below to discuss alternatives:

### TECHNICAL ENQUIRIES

Paul Hoolahan

Email: [paul@skerryvore.com](mailto:paul@skerryvore.com)

Telephone: +44 (0)7870 633954

### GENERAL ENQUIRIES

Email: [info@skerryvore.com](mailto:info@skerryvore.com)

### AGREEMENT

This rider has been read, understood and approved.

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(Signed on promoters behalf)

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(Date)

# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // INPUT LIST

Skerryvore Live Touring				
CH	INPUT	MIC	PWR	STAND
1	Kik In	Senn 901*	48V	
2	Kik Out	Beta 52A		Short (52 Only)
3	Snare	904*		
4	Hat	SM81*	48V	Short Round Base
5	Rak 1	904/Beta 98	48V (98 only)	
6				
7	Rak 3	904/Beta 98	48V (98 only)	
8	Floor	904/Beta 98	48V (81only)	
9	OH	KM184/SM81	48V	Tall
10	OH	KM184/SM81	48V	Tall
11	Bass	XLR	48V	
12	Piano L	Active DI*	48V	
13	Piano R	Active DI*	48V	
14	Synth L	Active DI*	48V	
15	Synth R	Active DI*	48V	
16	Acoustic Guitar	Active DI*	48V	
17	Electric Guitar	SM57		Short
18	Click	Active DI*		
19	Fiddle 1	Active DI*	48V	Tall
20	Fiddle 2	Active DI*	48V	
21	Whistle 1	Beta 58A*		Tall
22	Pipes 1	Own*		Short
23				
24	Whistle 2	Own*		Tall
25	Pipes 2	Own*		Short
26	Accordion 2	Active DI*	48V	
27	Vox 1 (Centre)	Beta 58A*		Tall
28	Vox 2 (Accordion 2)	Beta 58A*		Tall
29	Audience Mic	MXL Condenser*	48V	Tall
30	Vox Y			
31	Track L	Active DI*	48V	
32	Track R	Active DI*	48V	

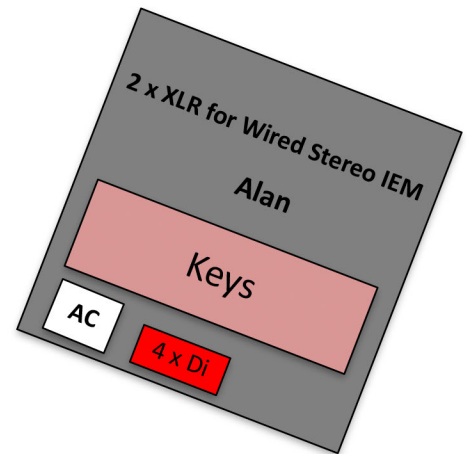
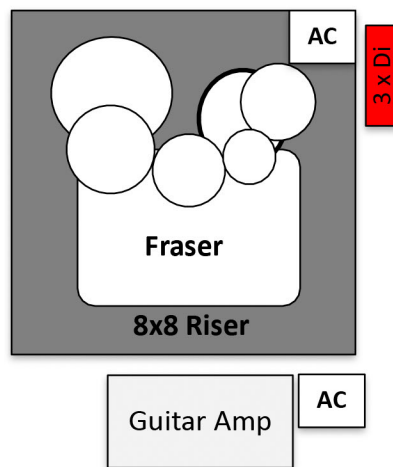
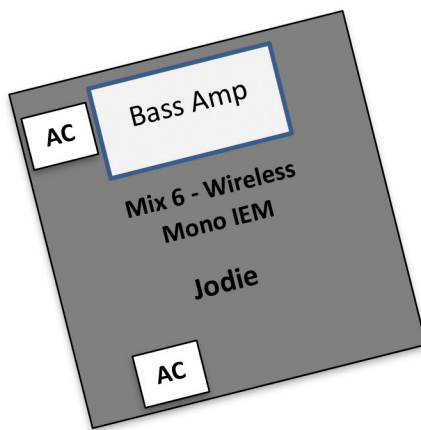
\*we will supply these Mics and Di's

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## 2023 TECHNICAL SPECIFICATION // STAGE PLAN

### SKERRYVORE STAGE PLAN 2023

2 x XLR for Wired Stereo IEM

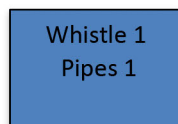


Craig



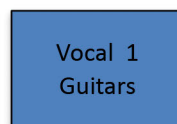
Mix 1 - Wireless Mono IEM

Martin



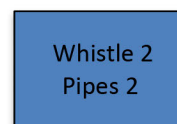
Mix 2 - Wireless Mono IEM

Alec



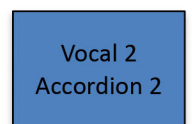
Mix 3 - Wireless Stereo IEM

Scott



Mix 4 - Wireless Mono IEM

Daniel



Mix 5 - Wireless Mono IEM

# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // PA AND MONITOR SPEC 1

### DAY OF SHOW TIMINGS

Please note that for most shows a minimum 3 hour window for load in and soundcheck is desirable. An example schedule would be:

1500 – Load in  
1700 – Sound Check  
1800 – Break for all band & crew (inc Venue staff)  
1900 – Doors  
1930 – Show

In a festival situation a minimum 30 minute changeover/line check is required, with access to risers required 90 mins prior to that.

All times and should be confirmed during advance.

### PARKING

Skerryvore travel in 2 vehicles. Please advise on suitable parking as close to the venue as possible and any restrictions, charges or permits required.

Make, model and registration of vehicles can be supplied during advance if required.

### LOCAL CREW

Where possible, please provide 1 or 2 staff/stagehands to assist with load in and load out of equipment and merchandise.

For festival changeovers please provide enough stagehands to assist with moving equipment on and off stage and to ensure that the changeover happens quickly, safely, and efficiently.

### RISERS

Please provide 3 x risers where possible from the requirements below:

Drum Riser (L x W x H): 8' x 8' x 1'  
Keys Riser (L x W x H): 8' x 8' x 0.5' or 8' x 4' x 0.5'  
Bass Riser (L x W x H): 8' x 8' x 0.5' or 8' x 4' x 0.5'

Please note for festival shows these should be rolling risers with brakes.

# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // PA AND MONITOR SPEC 2

### AUDIO

Skerryvore travel with their own engineer. All specs for any in house or locally provided audio systems should be sent to paul@skerryvore.com as soon as possible.

It is preferred that FOH and monitors will be mixed from the same console by our engineer. To do this we rely on showfiles for digital consoles and require I I return lines from FOH to stage. Please advise asap if this is not possible.

We will provide all mics and Di's as stated on our channel list and all IEM's (see details below).

Please advise in advance of any announcements which need to be made prior to the show.

Please ensure that both the sound & light FOH mix positions have clear line of sight with the stage and the sound position is not located in a booth or control room. They should also be properly barriered as required.

### FOH SOUND SYSTEM

The sound system should be of a professional standard such as L'Acoustic, Meyer, D&B, Adamson or equivalent. The design of the system should adequately cover all areas of the venue/audience. Fills and delay lines should be used where appropriate, and the system should be set up and tested prior to the bands arrival.

Please provide 1 x audio technician with full knowledge of the system to assist with set up including patching all inputs onstage and connecting to the sound system.

To operate monitors from FOH we require a high quality, professional digital mixing console with suitable stage box from the following list:

Digico S2I  
Digico SD9/10/12  
Allen & Heath D-Live S or C series  
Midas Pro Series (Pro 2 Preferred)  
Yamaha CL/QL5

Please advise if this is not possible. Please note that Roland, Behringer, Soundcraft Si and iPad-controlled consoles are unacceptable substitutes.

# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // PA AND MONITOR SPEC 3

### MONITOR SYSTEM:

Skerryvore will supply an in-ear monitor (IEM) system that consists of the following:

- 4 x Sennheiser G4 Wireless IEM Systems, Frequency Range 606 - 648 MHz
- 2 x Hardwired Stereo IEM's

The wireless system is configured to run 5 x Mono and 1 x Stereo mixes as detailed on the stage plan.

# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // BACKLINE

Please provide the following backline requirements. Confirmation of these requirements must be provided at least 14 days before the performance (alternatives to any of this equipment MUST be agreed in advance):

### DRUMS

Please provide 1 x drum kit & hardware from the following list:

Kit: Yamaha stage custom or DW.

22" bass drum

10", 12", 16" toms

12" or 14" snare drum

Hardware: 5 x boom Cymbal Stands

Hi-Hat stand

Snare stand

Stool

Bass drum pedal (dw5000 or equivalent)

Cymbals: Zildjian A Custom or Sabian AAX

14" Hi-Hats

17", 18", 19" crash cymbals

20" ride cymbal

18" or 20" China

### BASS

Please provide a 1 x amp head and cabinet from the following list (in order of preference and no less than 400watts please):

Ampeg SVT (preferred)

Markbass Little Ninja or Markbass Little Tube 800

Cabinet Configuration options

4 x 10"

8 x 10"

2 x 10" + 1 x 15"

1 x Guitar Stand



# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // BACKLINE

Please provide the following backline requirements. Confirmation of these requirements must be provided at least 14 days before the performance (alternatives to any of this equipment **MUST** be agreed in advance):

### GUITAR

Please provide 1 x Amp from the following list (in order of preference):

Fender Hot Rod Deluxe (preferred)  
Fender Hot Rod Deville  
Fender Blues Deville

Please provide the following stands:

2 x electric guitar stand  
1 x acoustic guitar stand

### KEYBOARDS

Please provide the following (please note alternatives to the list below will only be accepted if agreed in advance):

1 x Nord Electro 3 Synth (or models above) **or** any model Nord Stage Piano  
1 x Two Tier Professional Keyboard Stand  
8 x 1/4" Jack cables  
1 x Drum Stool

# SKERRYVORE

## 2023 TECHNICAL SPECIFICATION // LIGHTING REQUESTS

### **REAR TRUSS CONSISTING OF**

8 x Robe Megapointe or equivalent  
8 x Robe Spider or Robin 600 LED wash or equivalent  
4 x Clay Paky Stormy ( cc) strobes or equivalent  
4 x 2 cell blinders

### **FLOOR PACKAGE CONSISTING OF**

4 x Robe Megapointe or equivalent

### **FRONT TRUSS CONSISTING OF**

8 x Robe Spider or Robin 600 LED wash or equivalent  
4 x 2 cell blinders

### **CONTROL**

Avolites Sapphire Touch OR Tiger Touch 2 with wing. (Toured for UK dates)  
Control must be next to Audio at FOH.

### **EFFECTS**

Adequate hazer(s) for venue

For any questions regarding lighting/AV please contact [greig@skerryvore.com](mailto:greig@skerryvore.com)