

Yann Honoré – the one man Celtic Orchestra

Technical rider

This is an overview on my technical requirements. If there are any problems or questions regarding our technical requirements, please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Yann HONORE's concerts require a sufficiently dimensioned and professional PA-system. Although I'm a "folk" band my dynamic sound requires a PA-system capable of producing low frequencies. 'Sub' speakers must be used. I'm playing a cello and an Electric bas.

Yann HONORE' requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

Monitor:

Yann HONORE needs one separate stereo monitor mix through a wireless monitoring system. He will provide in ear monitors (IEMs).

Stage :

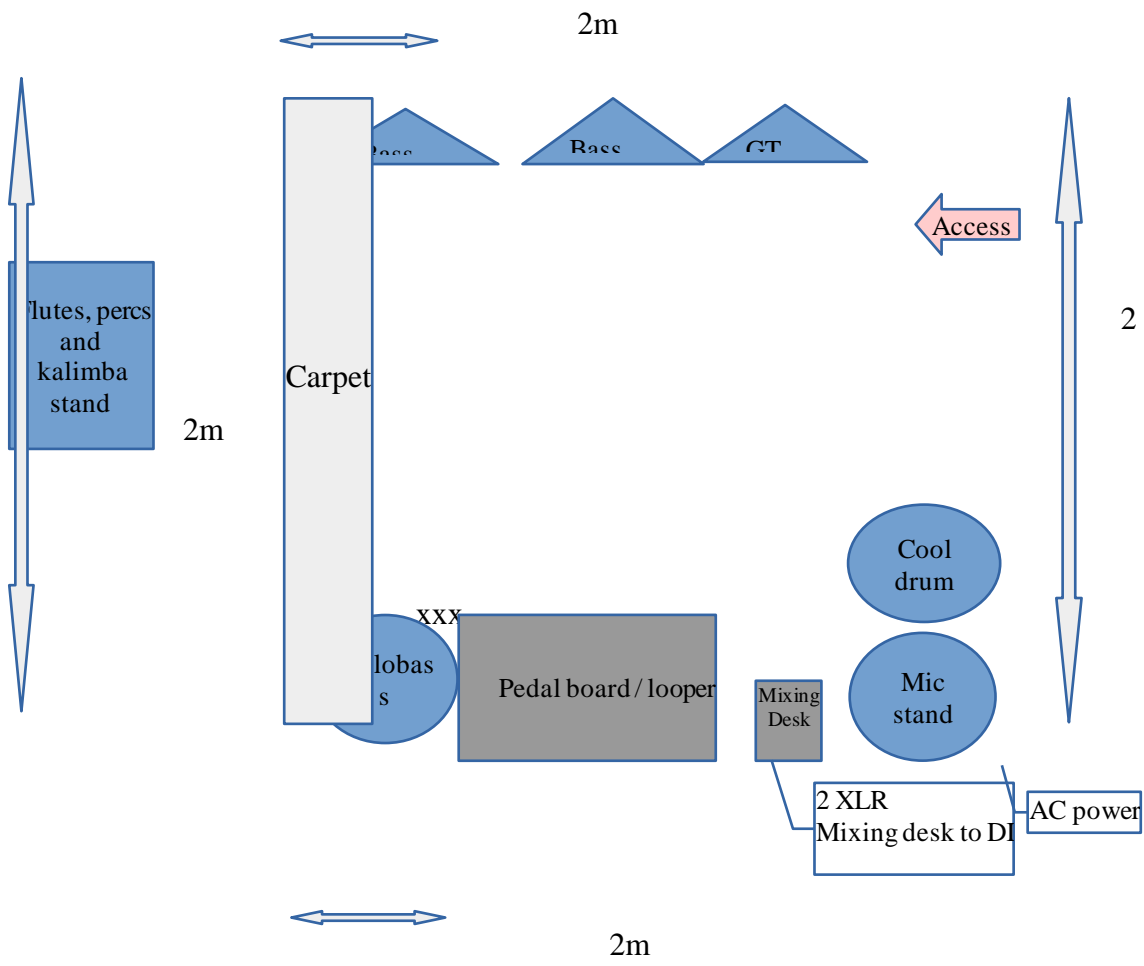
Yann HONORE needs a space of 2 square meters to install his pedal board, stands and instruments on a carpet he brings. **Please note that his set cannot be moved between sound check and performance.** If the stage should be shared with another band, the best solution would be to provide 2 risers on which Yann would install his set and leave it until the end of the show.

Channel 1	XLR connection to DI box
Channel 2	XLR connection to DI box

Thank you very much!

Contact:

Yann HONORE +33 619 12 45 44 honore.yann@neuf.fr



AUDIENCE

Understood, acknowledged and signed on behalf of the local promoter

Date : _____ Name : _____