

Technical Rider – SOUND

Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements, please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Eva Coyle Band concerts require a sufficiently dimensioned and professional PA-system. Although It is a “folk” band: their dynamic sound requires a PA-system capable of producing low frequencies. ‘Sub’ speakers must be used.

Eva Coyle Band requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 16 channels, 11 aux sends (7 pre | 4 post).

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

3 X Gate (Drawmer, DBX, BSS)

9 X Compressors (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Eva Coyle Band need 4 separate monitor mixes. Each member has In Ears (hardwired IEMS). 3 front Members will require XLR monitor drops at each position with 4m cable for ease of movement.

Backline:

Tama star classic drum kit:

1x rack Tom 12”

1x floor tom 16”

1x kick drum 22”

2x snare drums(Yamaha & tama)

3x cymbal stands

1x High-hat stand

2x snare drum stands

1x kick drum pedal

1x drum throne

2x 22” k light rides

1x 15” k light high-hats

1x 20” paper thin crash

1x drum rug

1x drum Chair



Piano stool, Some bottles of water + A tidy stage is always warmly welcomed!
The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact:

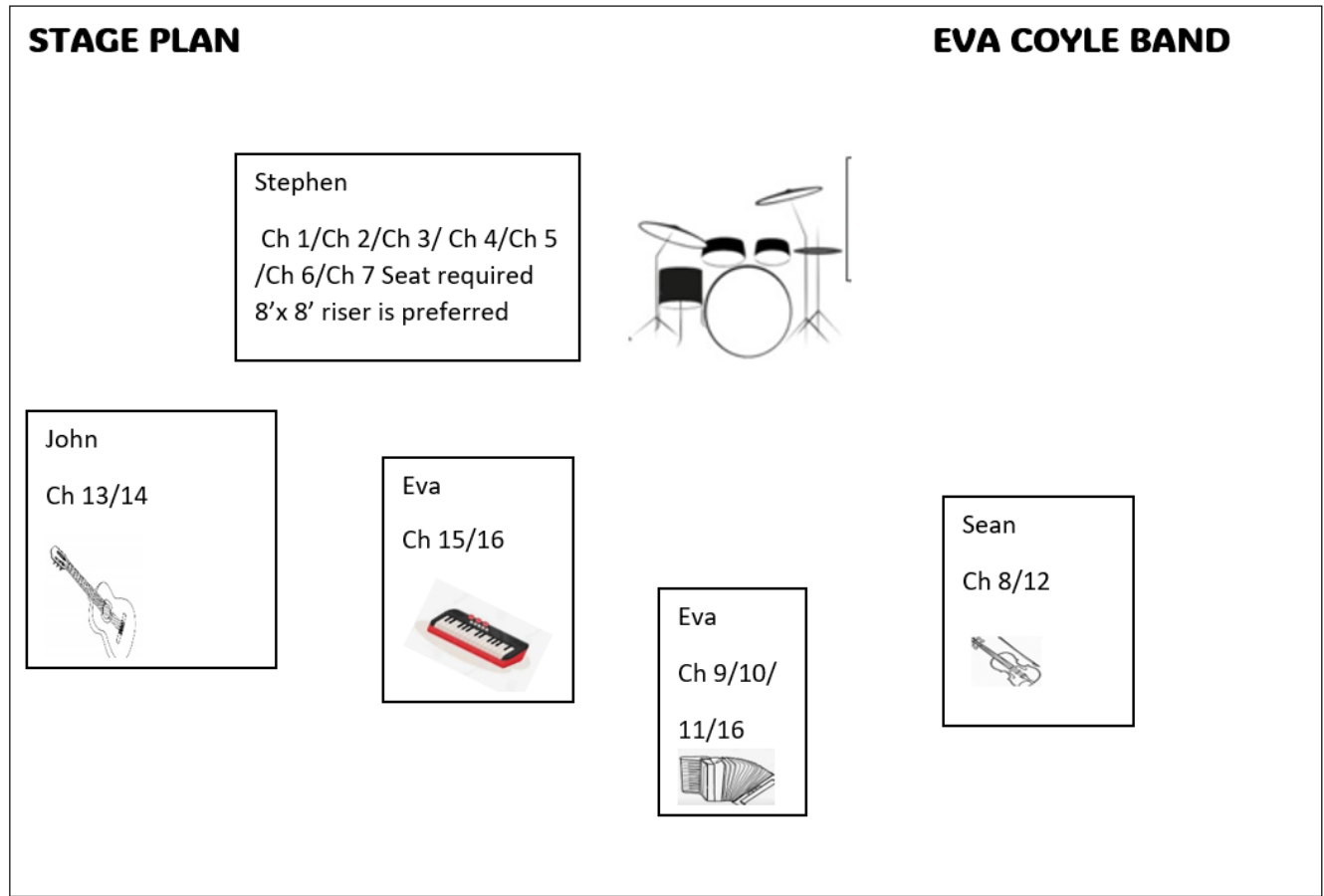
Eva Coyle

Contact: 00353870974077

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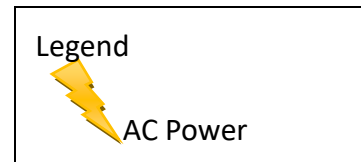
Channel	Instrument	Microphone/DI	Stand
1	Kick	Beta 52	Small
2	Snare	Beta 56A	Clip
3	Hi-Hat	Cond.	Small
4	Floor Tom	E604	Clip
5	Tom	E604	Clip
6	Overhead One	Cond.	Tall boom stand
7	Drum Pad	DI	--
8	Fiddle	DI	--
9	Accordion	DI (Phantom Power)	--
10	Vocal 1 (centre)	Mic (wired mic)	Tall boom stand
11	Vocal pedal connected to vocal mic 1	XLR	
12	Vocal 3 (fiddler)	Mic	Tall boom stand
13	Acoustic Guitar	XLR	
14	Same Guitar (Bass)	DI	
15	Piano(Nord Stage 6)	DI	

16	Vocal 2(beside piano)	Mic	Tall boom stand
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AUDIENCE

Understood, acknowledged and signed on behalf of the local promoter



Date: _____ Name _____