

Technical Rider – SOUND

Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements, please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Eva Coyle Band(Trio) concerts require a sufficiently dimensioned and professional PA-system. Although It is a “folk” band: their dynamic sound requires a PA-system capable of producing low frequencies. ‘Sub’ speakers must be used.

Eva Coyle Band(Trio) requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 9 Channels

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

3 X Gate (Drawmer, DBX, BSS)

9 X Compressors (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Eva Coyle Band need 3 separate monitor mixes. Each member has In Ears (hardwired IEMS). 3 Members will require XLR monitor drops at each position with 4m cable for ease of movement.

Piano stool, Some bottles of water + A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

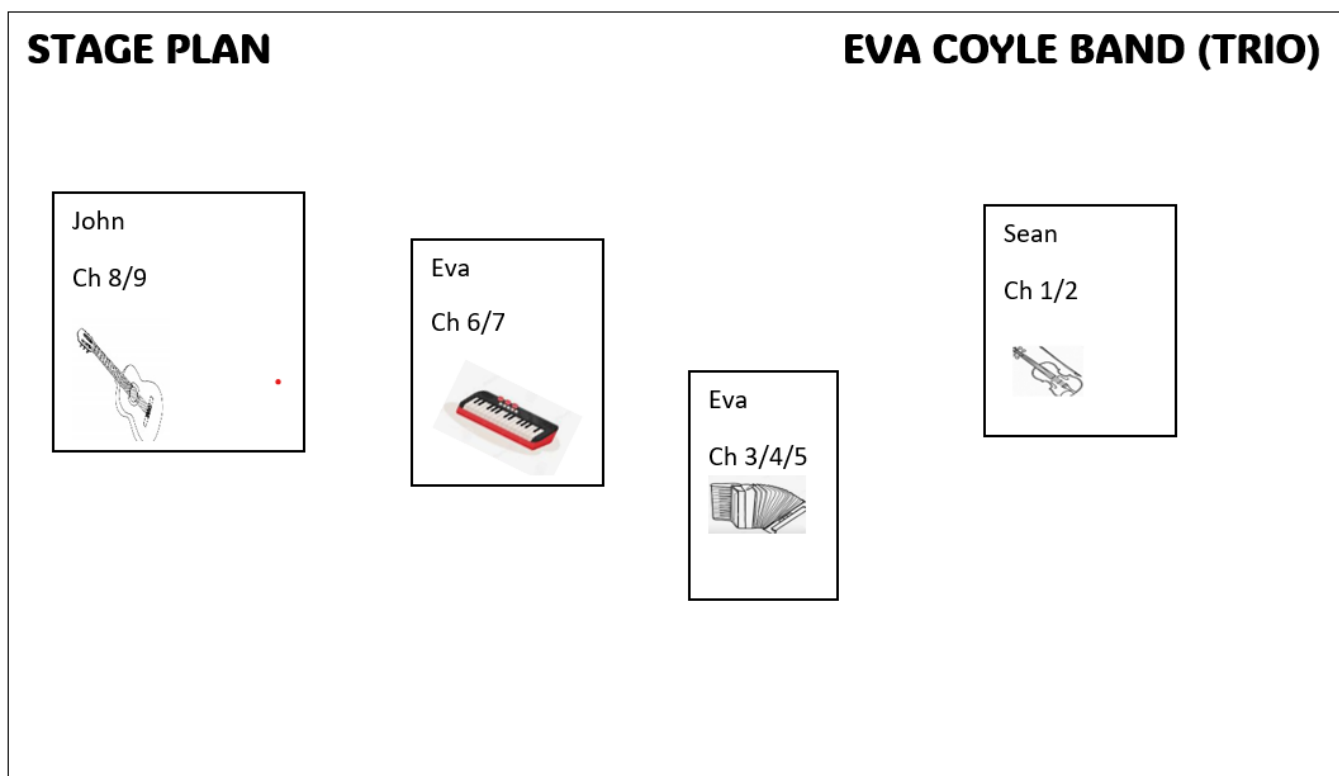
Contact:

Eva Coyle

Contact: 00353870974077

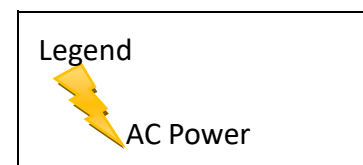
coyleeva@gmail.com

Channel	Instrument	Microphone/DI	Stand
1	Fidde	DI	-
2	Vocal Mic 1	Mic	Tall Boom Stand
3	Accordion	DI (phantom power)	-
4	Vocal Mic 2	Mic (wired)	Tall boom stand
5	Vocal Pedal	Connected to wired mic	-
6	Piano	DI	
7	Vocal Mic 3	Mic	Tall boom stand
8	Acoustic Guitar	XLR	--
9	Same Acoustic Guitar(Bass)	DI	--



AUDIENCE

Understood, acknowledged and signed on behalf of the local promoter



Date: _____ Name _____